

GET BONUS ENTERTAINMENT SYSTEM

2015.09.27

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2015.09.27

CHECKING MEMORY.....

CODE AREA...0000000f42400000

# The Get Bonus

infinite entertainment system

# The Get Bonus

infinite entertainment system

Level 1

**Ricoh RP2A03**

# The Get Bonus

infinite entertainment system

Level 1

Ricoh RP2A03

# The Get Bonus

infinite entertainment system

Level 1

Ricoh RP2A03

Level 2

NES Chamber Orchestra

# The Get Bonus

infinite entertainment system

Level 1

Ricoh RP2A03

Level 2

NES Chamber Orchestra

# The Get Bonus

infinite entertainment system

Level 1

**Ricoh RP2A03**

Level 2

**NES Chamber Orchestra**

Level 3

**Bethoven**



# The Get Bonus

infinite entertainment system

Level 1

**Ricoh RP2A03**

Level 2

**NES Chamber Orchestra**

Level 3

**Bethoven**

( 1 7 0 3 4 9 3 7 4 4 7 5 8 9 2 3 8 8 7 5 2 9 2 4 9 1 0  
4 8 8 8 0 9 8 6 4 2 3 3 4 8 6 7 6 6 7 7 2 6 9 8 7 4 5 1  
5 7 3 4 7 8 8 8 3 5 4 1 1 2 0 8 2 9 6 6 9 4 3 4 1 0 7 0  
9 4 7 9 6 5 7 1 4 4 6 3 0 4 6 9 2 8 1 3 5 3 7 0 8 2 4 1  
8 5 3 2 6 2 4 9 9 9 5 1 2 2 1 5 0 2 3 9 3 2 7 4 7 3 1 2  
4 6 7 2 5 1 7 1 4 1 0 5 3 2 8 9 9 5 6 4 4 8 7 9 2 9 3 8  
8 6 8 9 3 3 5 3 3 2 1 8 6 4 8 3 5 1 2 1 4 5 6 5 5 8 1 6  
9 5 1 2 4 5 8 7 2 7 4 3 3 9 0 0 9 2 5 3 6 1 2 9 9 3 2 7  
9 2 9 2 1 7 4 1 7 7 4 5 9 7 1 9 . 2 7 6 7 0 4 8 1 7  
7 4 5 6 0 2 7 4 6 2 4 8 5 5 3 7 5 5 6 5 3 7 5 7 3 2 0 )

# Ricoh RP2A03

Ricoh RP2A03

1.789773 MHz

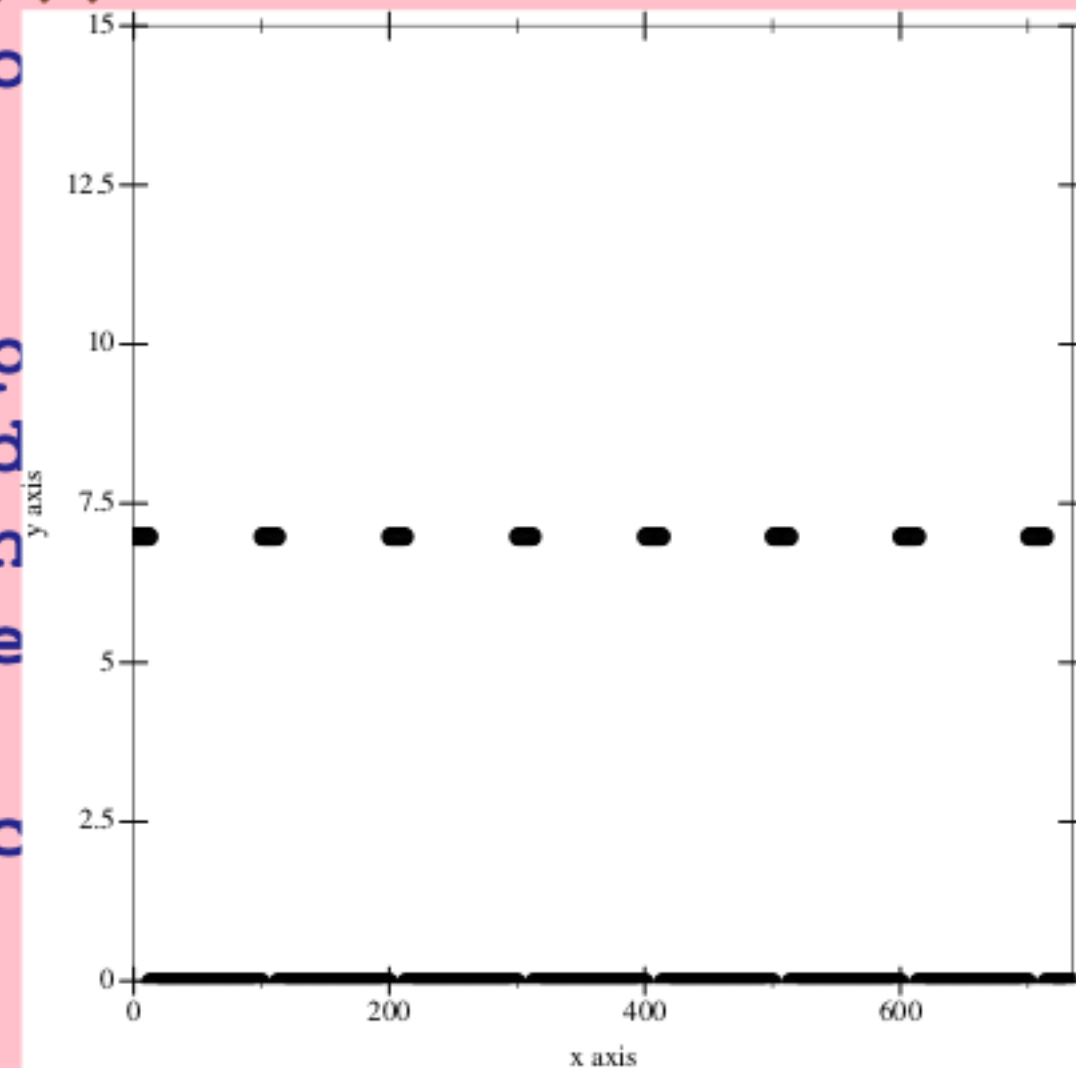
2 Pulse Waves  
1 Triangle Wave  
1 Noise Channel  
7-bit Samples

# Ricoh RP2A03

```
(define (pulse-period->freq period)
  (fl/ CPU-FREQ-Hz (fl* 16.0 (fl+ 1.0 (fx->fl period)))))
(define (cycle%-step % freq)
  (define %step (fl/ freq sample-rate.0))
  (define next% (fl+ % %step))
  (fl- next% (flfloor next%)))
(define DUTY-CYCLES (flvector 0.125 0.25 0.5 0.75))
(define (duty-n->cycle n)
  (flvector-ref DUTY-CYCLES n))
(define (pulse-wave duty-n period volume %)
  (define freq (pulse-period->freq period))
  (define duty-cycle (duty-n->cycle duty-n))
  (define next-% (cycle%-step % freq))
  (define out
    (if (fl< next-% duty-cycle)
        volume
        0))
  (values out next-%))
```

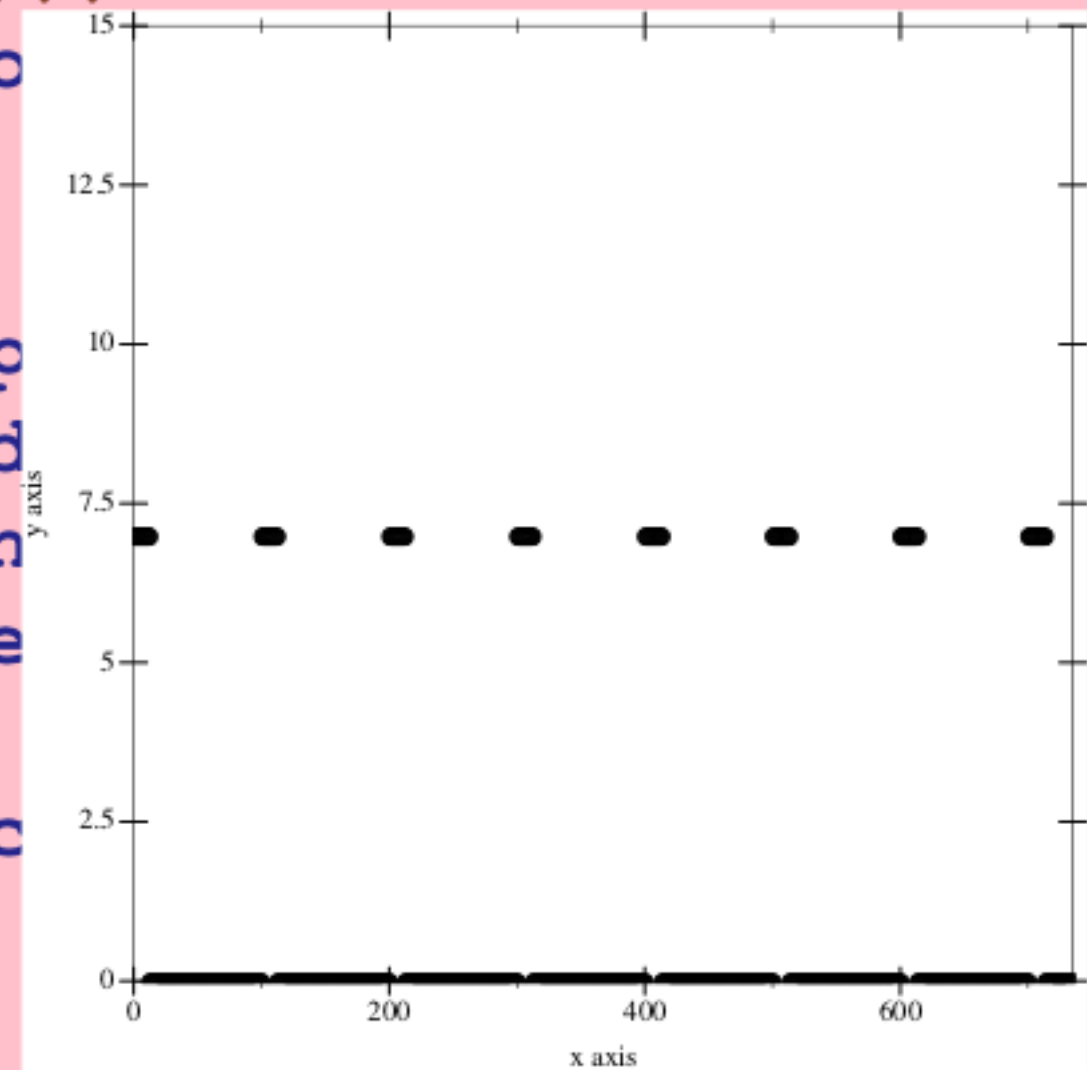
# Ricoh RP2A03

```
(define (pulse-period->freq period)
  (f1/ CPU-FREQ-Hz (f1* 16.0 (f1+ 1.0 (fx->f1 period)))))
(define (cycle%-step % freq)
  (define %step (f1/ freq sample-rate.0))
  (define next% (f1+ % %step))
  (f1- next% (f1floor next%)))
(define DUTY-CYCLES (flvector))
(define (duty-n->cycle n)
  (flvector-ref DUTY-CYCLES n))
(define (pulse-wave duty-n p)
  (define freq (pulse-period->freq p))
  (define duty-cycle (duty-n->cycle duty-n))
  (define next-% (cycle%-step duty-n freq))
  (define out
    (if (f1< next-% duty-cycle)
        volume
        0))
  (values out next-%))
```



# Ricoh RP2A03

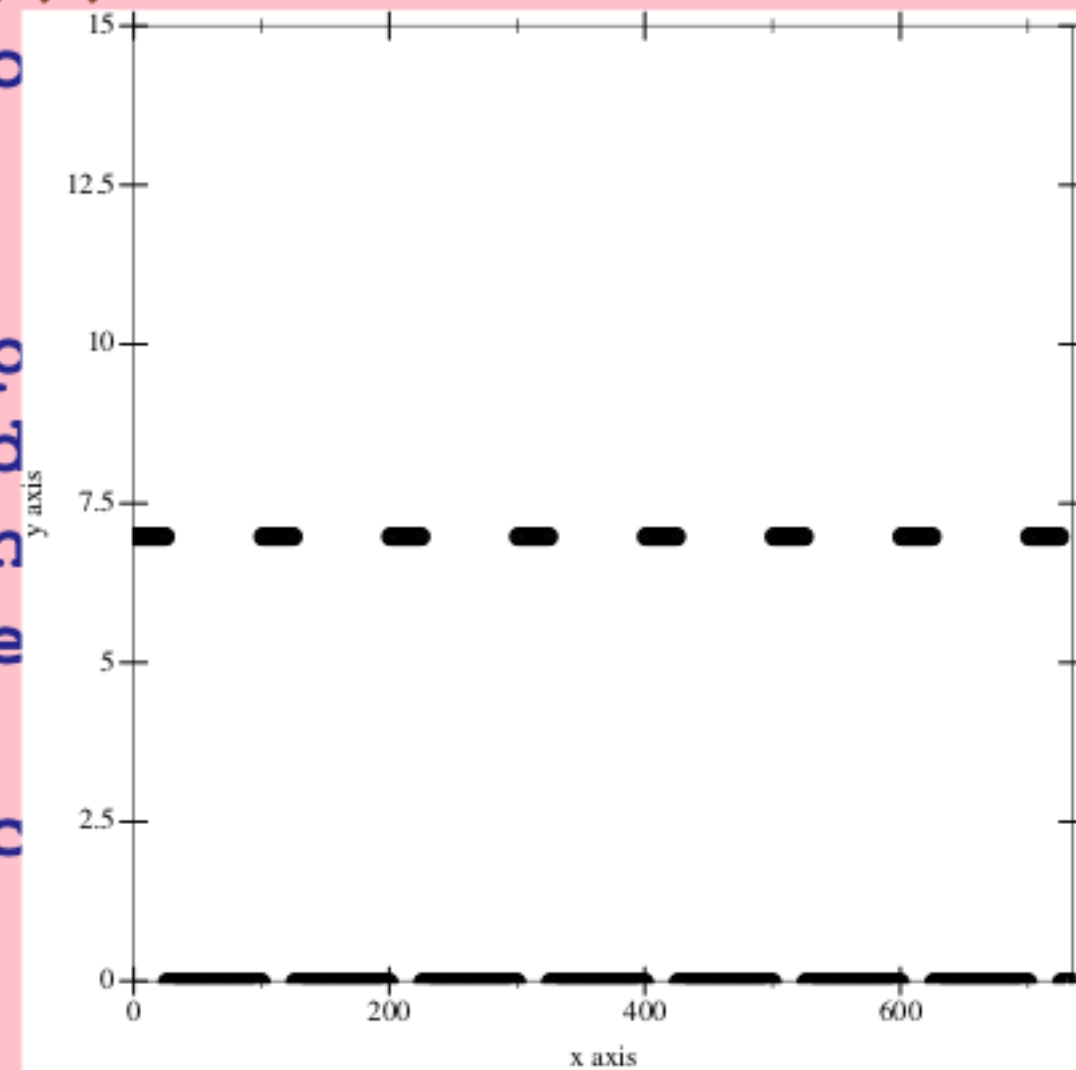
```
(define (pulse-period->freq period)
  (f1/ CPU-FREQ-Hz (f1* 16.0 (f1+ 1.0 (fx->f1 period)))))
(define (cycle%-step % freq)
  (define %step (f1/ freq sample-rate.0))
  (define next% (f1+ % %step))
  (f1- next% (f1floor next%)))
(define DUTY-CYCLES (flvector 10))
(define (duty-n->cycle n)
  (flvector-ref DUTY-CYCLES n))
(define (pulse-wave duty-n p)
  (define freq (pulse-period->freq p))
  (define duty-cycle (duty-n->cycle duty-n))
  (define next-% (cycle%-step %step))
  (define out
    (if (f1< next-% duty-cycle)
        volume
        0))
  (values out next-%))
```





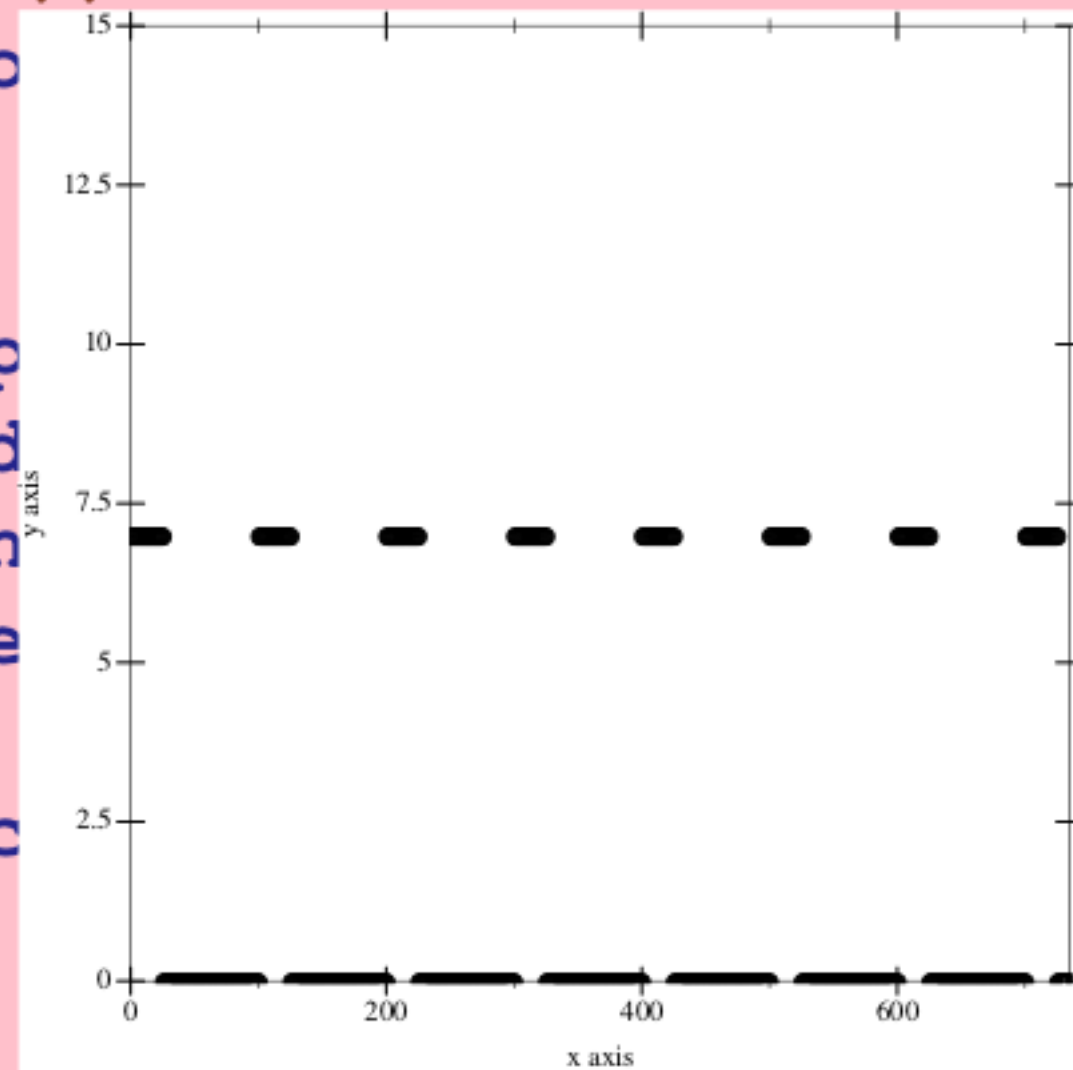
# Ricoh RP2A03

```
(define (pulse-period->freq period)
  (f1/ CPU-FREQ-Hz (f1* 16.0 (f1+ 1.0 (fx->f1 period)))))
(define (cycle%-step % freq)
  (define %step (f1/ freq sample-rate.0))
  (define next% (f1+ % %step))
  (f1- next% (f1floor next%)))
(define DUTY-CYCLES (flvector 0))
(define (duty-n->cycle n)
  (flvector-ref DUTY-CYCLES n))
(define (pulse-wave duty-n p)
  (define freq (pulse-period->freq p))
  (define duty-cycle (duty-n->cycle duty-n))
  (define next-% (cycle%-step duty-n freq))
  (define out
    (if (f1< next-% duty-cycle)
        volume
        0))
  (values out next-%))
```



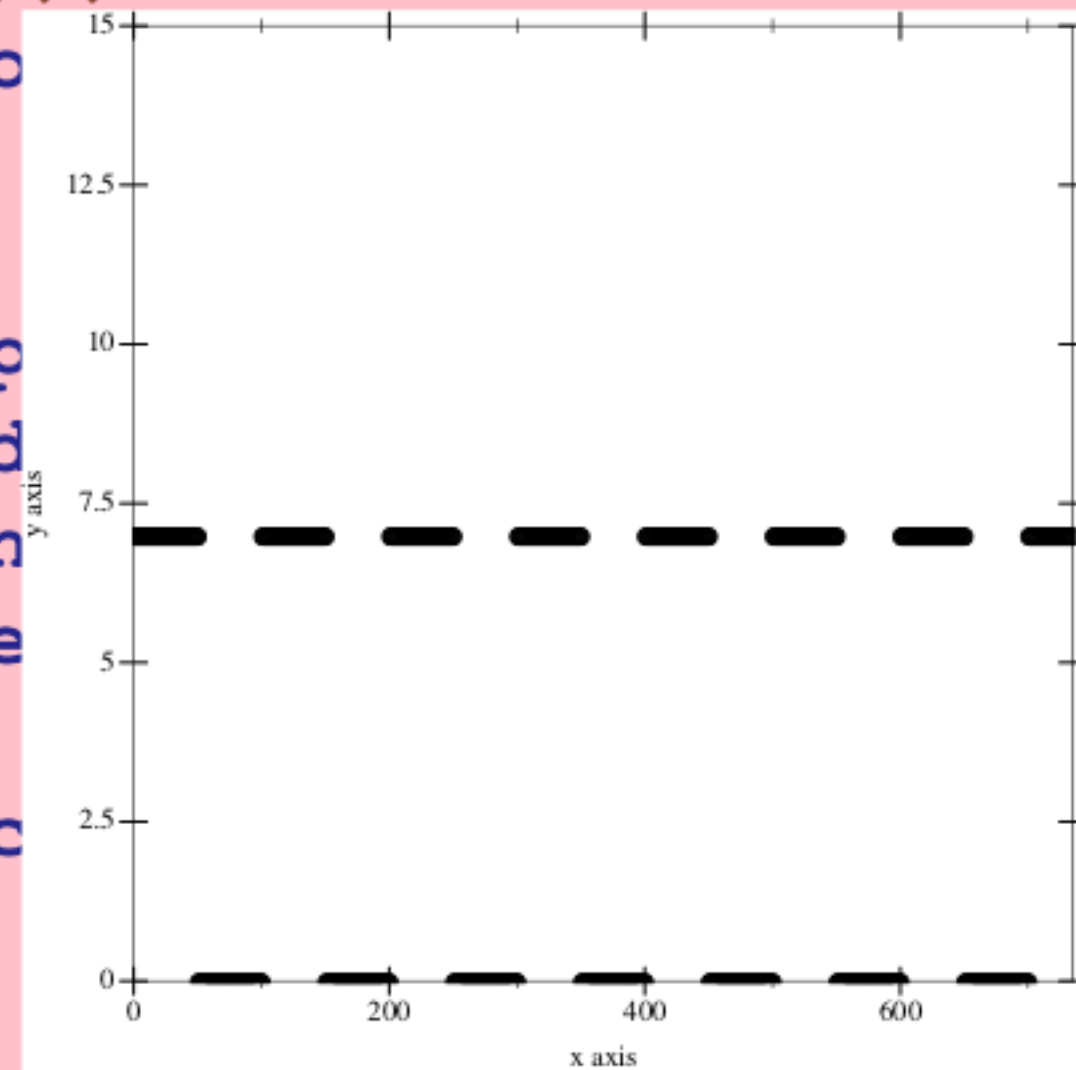
# Ricoh RP2A03

```
(define (pulse-period->freq period)
  (f1/ CPU-FREQ-Hz (f1* 16.0 (f1+ 1.0 (fx->f1 period)))))
(define (cycle%-step % freq)
  (define %step (f1/ freq sample-rate.0))
  (define next% (f1+ % %step))
  (f1- next% (f1floor next%)))
(define DUTY-CYCLES (f1vector
  (define (duty-n->cycle n)
    (f1vector-ref DUTY-CYCLES
  (define (pulse-wave duty-n p
    (define freq (pulse-period
    (define duty-cycle (duty-n
    (define next-% (cycle%-ste
    (define out
      (if (f1< next-% duty-cyc
        volume
        0))
    (values out next-%))
```



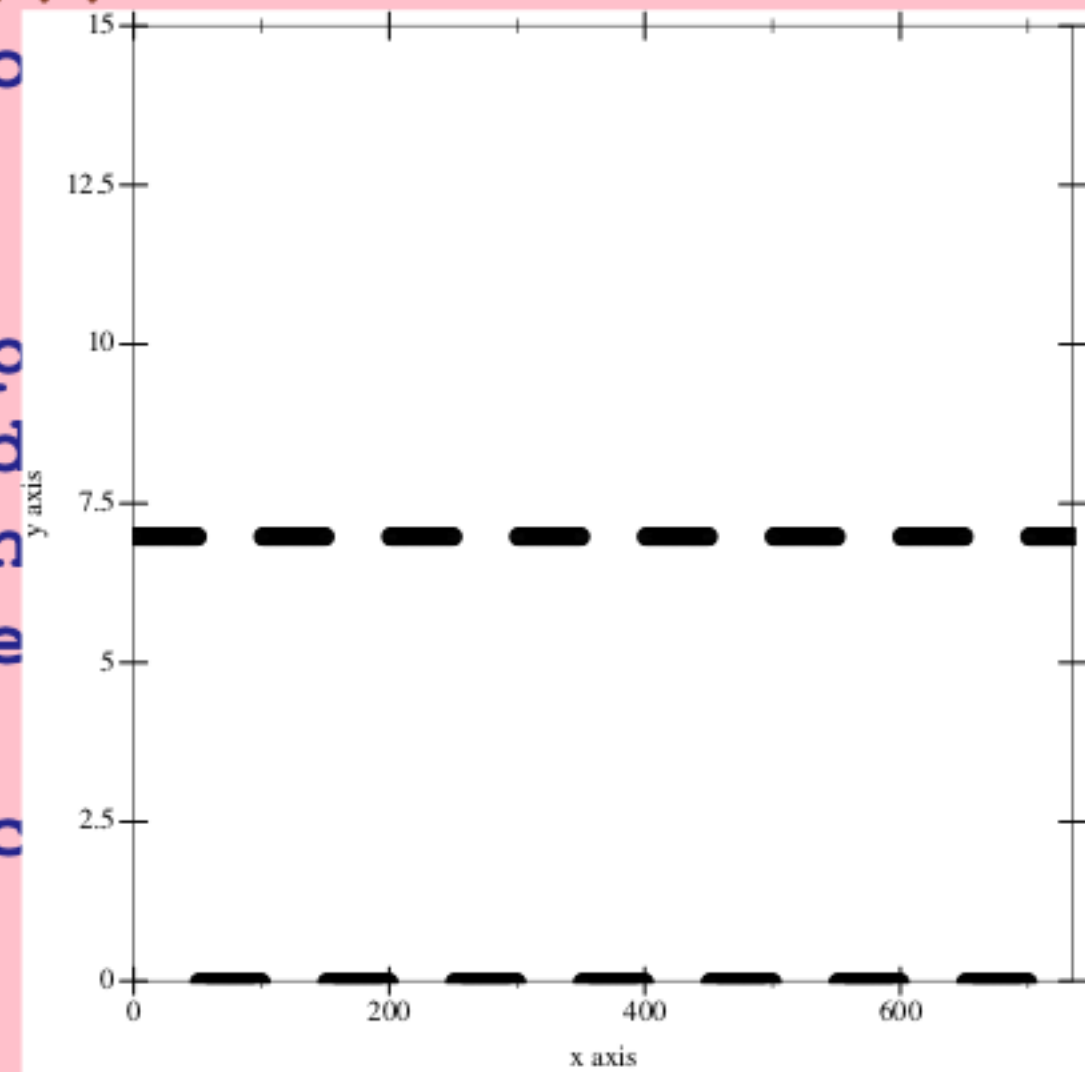
# Ricoh RP2A03

```
(define (pulse-period->freq period)
  (f1/ CPU-FREQ-Hz (f1* 16.0 (f1+ 1.0 (fx->f1 period)))))
(define (cycle%-step % freq)
  (define %step (f1/ freq sample-rate.0))
  (define next% (f1+ % %step))
  (f1- next% (f1floor next%)))
(define DUTY-CYCLES (flvector 0))
(define (duty-n->cycle n)
  (flvector-ref DUTY-CYCLES n))
(define (pulse-wave duty-n p)
  (define freq (pulse-period->freq p))
  (define duty-cycle (duty-n->cycle duty-n))
  (define next-% (cycle%-step duty-n freq))
  (define out
    (if (f1< next-% duty-cycle)
        volume
        0))
  (values out next-%))
```



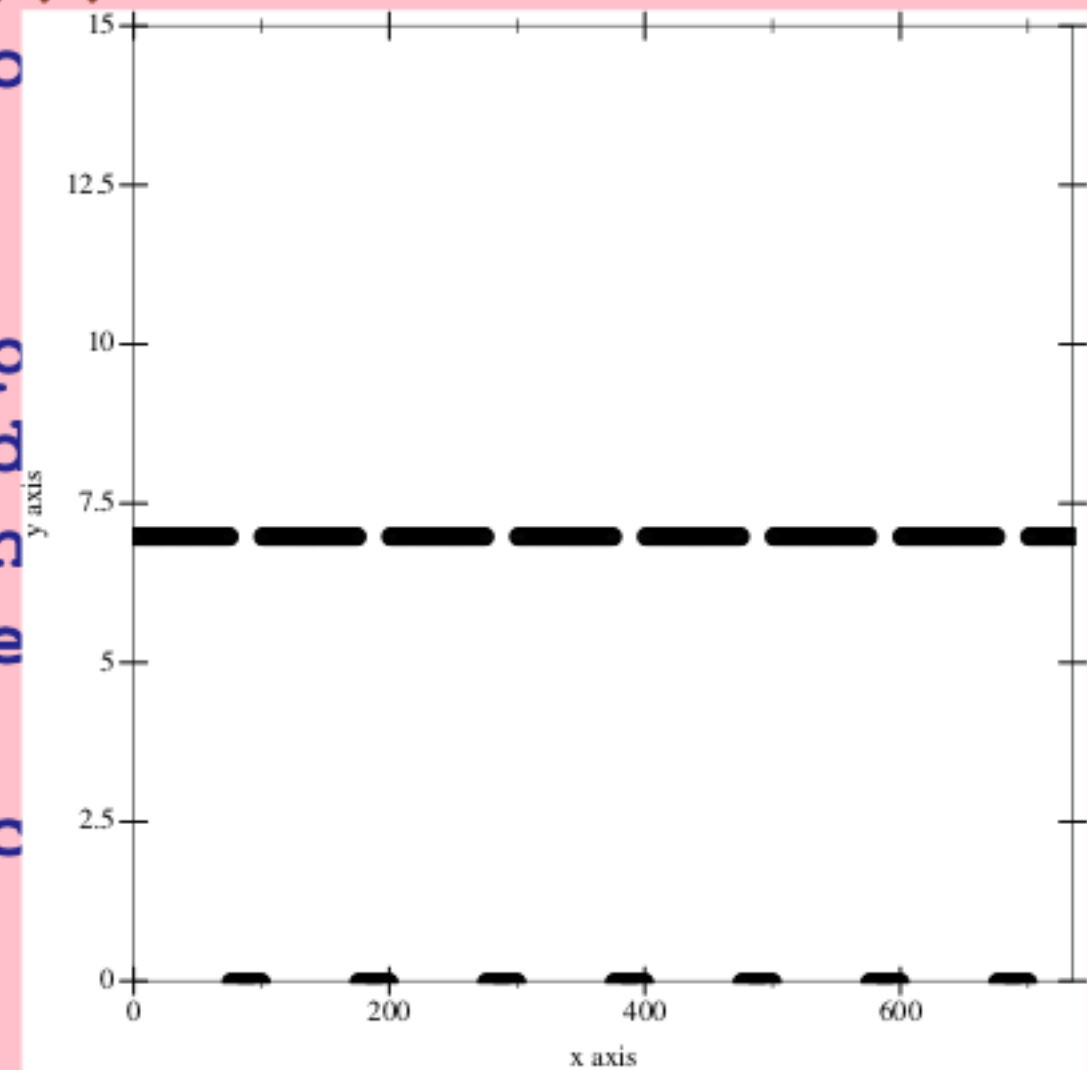
# Ricoh RP2A03

```
(define (pulse-period->freq period)
  (f1/ CPU-FREQ-Hz (f1* 16.0 (f1+ 1.0 (fx->f1 period)))))
(define (cycle%-step % freq)
  (define %step (f1/ freq sample-rate.0))
  (define next% (f1+ % %step))
  (f1- next% (f1floor next%)))
(define DUTY-CYCLES (flvector 0))
(define (duty-n->cycle n)
  (flvector-ref DUTY-CYCLES n))
(define (pulse-wave duty-n p)
  (define freq (pulse-period->freq p))
  (define duty-cycle (duty-n->cycle duty-n))
  (define next-% (cycle%-step duty-n freq))
  (define out
    (if (f1< next-% duty-cycle)
        volume
        0))
  (values out next-%))
```



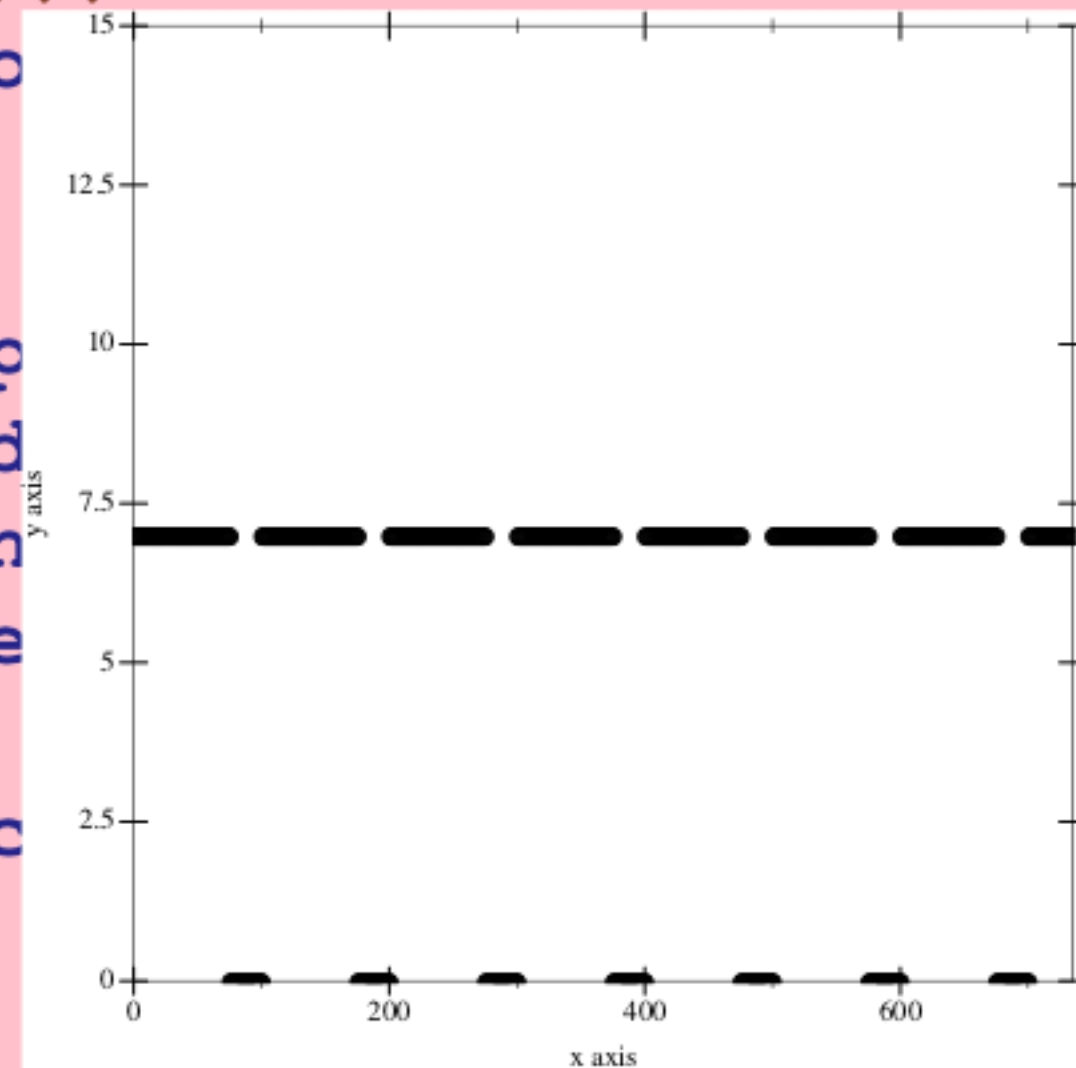
# Ricoh RP2A03

```
(define (pulse-period->freq period)
  (f1/ CPU-FREQ-Hz (f1* 16.0 (f1+ 1.0 (fx->f1 period)))))
(define (cycle%-step % freq)
  (define %step (f1/ freq sample-rate.0))
  (define next% (f1+ % %step))
  (f1- next% (f1floor next%)))
(define DUTY-CYCLES (flvector 10))
(define (duty-n->cycle n)
  (flvector-ref DUTY-CYCLES n))
(define (pulse-wave duty-n p)
  (define freq (pulse-period->freq p))
  (define duty-cycle (duty-n->cycle duty-n))
  (define next-% (cycle%-step duty-n freq))
  (define out
    (if (f1< next-% duty-cycle)
        volume
        0))
  (values out next-%))
```



# Ricoh RP2A03

```
(define (pulse-period->freq period)
  (f1/ CPU-FREQ-Hz (f1* 16.0 (f1+ 1.0 (fx->f1 period)))))
(define (cycle%-step % freq)
  (define %step (f1/ freq sample-rate.0))
  (define next% (f1+ % %step))
  (f1- next% (f1floor next%)))
(define DUTY-CYCLES (flvector 0))
(define (duty-n->cycle n)
  (flvector-ref DUTY-CYCLES n))
(define (pulse-wave duty-n p)
  (define freq (pulse-period->freq p))
  (define duty-cycle (duty-n->cycle duty-n))
  (define next-% (cycle%-step duty-n freq))
  (define out
    (if (f1< next-% duty-cycle)
        volume
        0))
  (values out next-%))
```

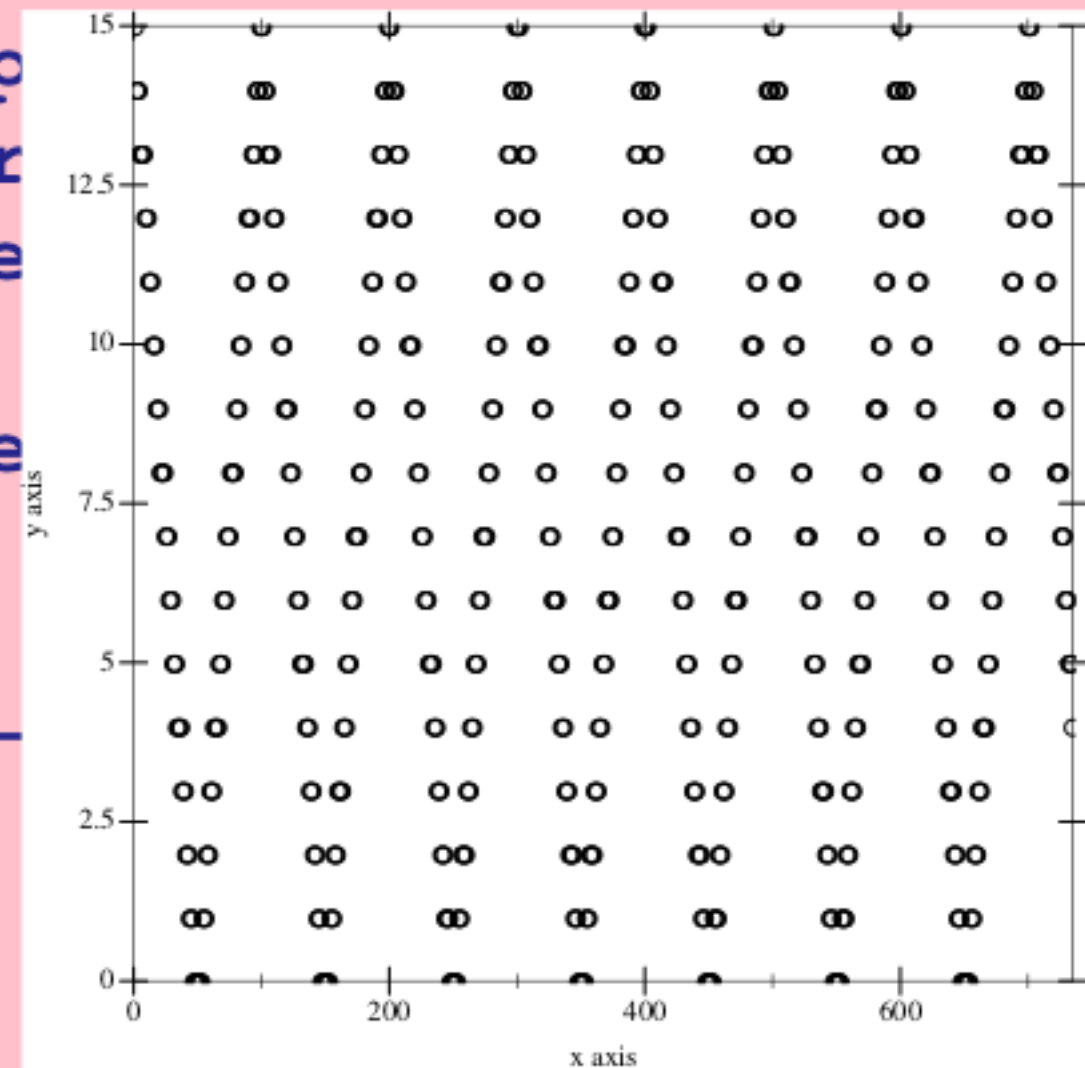


# Ricoh RP2A03

```
(define (triangle-period->freq period)
  (fl/ (pulse-period->freq period) 2.0))
(define TRIANGLE-PATTERN
  (bytes
   15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
   0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15))
(define (triangle-wave on? period %)
  (define freq (triangle-period->freq period))
  (define next-% (cycle%-step % freq))
  (define %-as-step
    (fl->fx (flround (fl* next-% 31.0))))
  (define out
    (if on?
        (bytes-ref TRIANGLE-PATTERN %-as-step)
        0))
  (values out next-%))
```

# Ricoh RP2A03

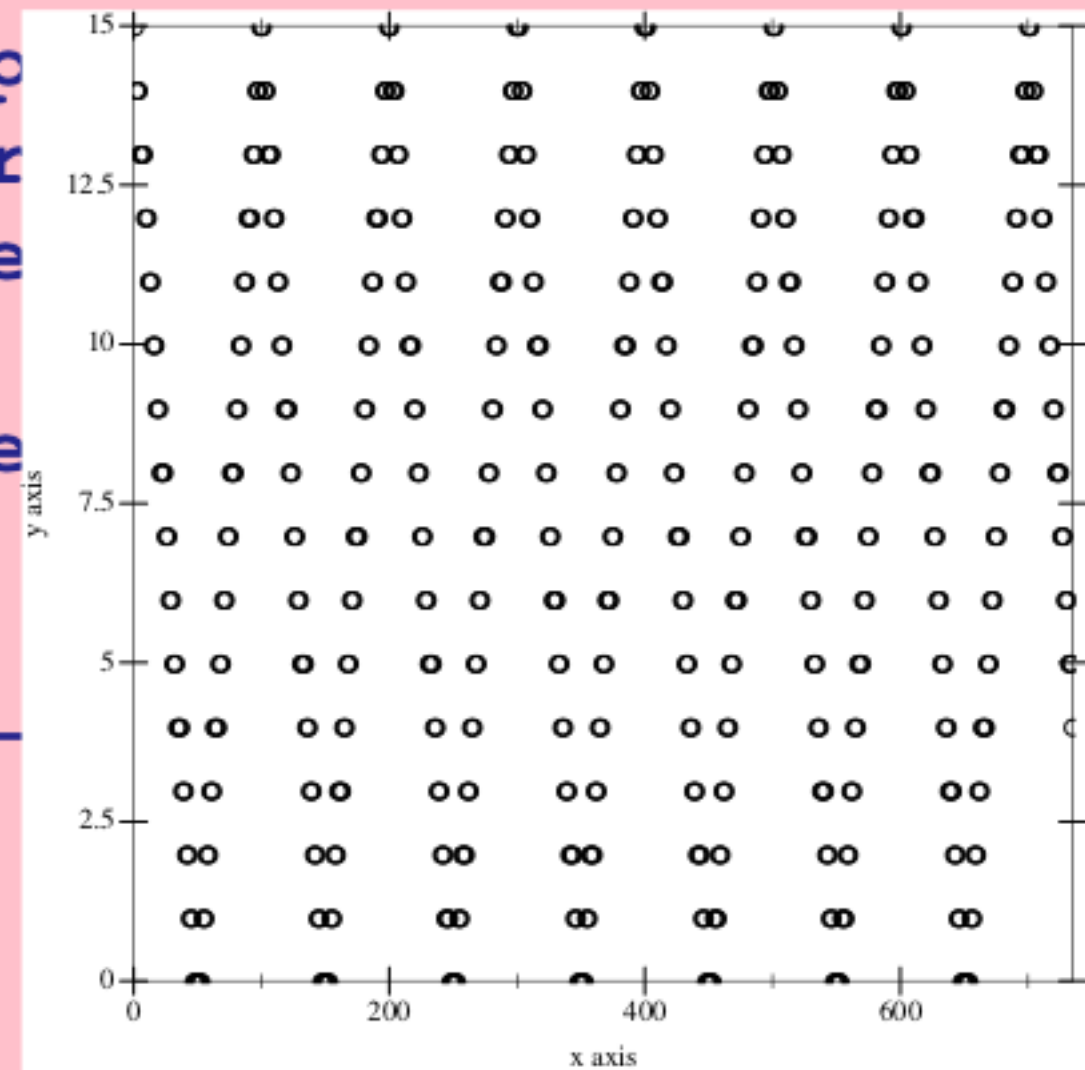
```
(define (triangle-period->freq period)
  (fl/ (pulse-period->freq period) 2.0))
(define TRIANGLE-PATTERN
  (bytes
    15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
    0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15))
(define (triangle-wave on? p
  (define freq (triangle-per
  (define next-% (cycle%-ste
  (define %-as-step
    (fl->fx (flround (fl* ne
  (define out
    (if on?
      (bytes-ref TRIANGLE-
        0)))
    (values out next-%)))
```





# Ricoh RP2A03

```
(define (triangle-period->freq period)
  (fl/ (pulse-period->freq period) 2.0))
(define TRIANGLE-PATTERN
  (bytes
    15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
    0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15))
(define (triangle-wave on? p
  (define freq (triangle-per
  (define next-% (cycle%-ste
  (define %-as-step
    (fl->fx (flround (fl* ne
  (define out
    (if on?
      (bytes-ref TRIANGLE-
        0)))
    (values out next-%)))
```

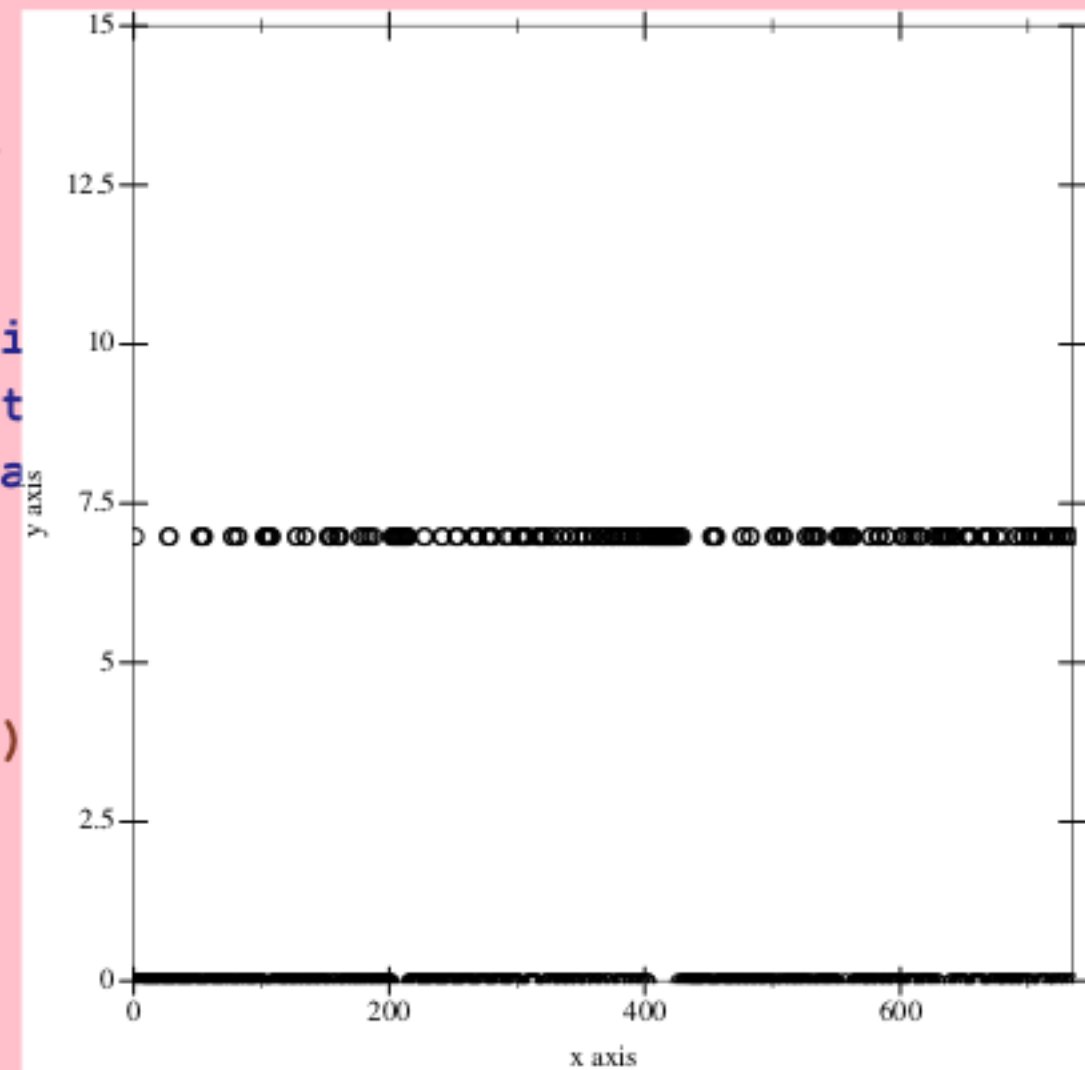


# Ricoh RP2A03

```
(define NOISE-PERIODS
  (vector 4 8 16 32 64 96 128 160 202 254 380 508 762 1016 2034 4068))
(define (noise-period->freq period)
  (fl* (pulse-period->freq period) 8.0))
(define (noise short? period volume register %)
  (define freq (noise-period->freq period))
  (define next-% (cycle%-step % freq))
  (define next-register
    (cond
      [(fl< next-% %)
       (define (bit i) (bitwise-bit-field register i (fx+ i 1)))
       (define other-bit (if short? 6 1))
       (define feedback (bitwise-xor (bit 0) (bit other-bit)))
       (define shifted-ref (arithmetic-shift register -1))
       (define feedback-at-bit14 (arithmetic-shift feedback 14))
       (bitwise-ior shifted-ref feedback-at-bit14)]
      [else
       register])))
(values
  (fx* volume (fxmodulo next-register 2))
  next-register
  next-%))
```

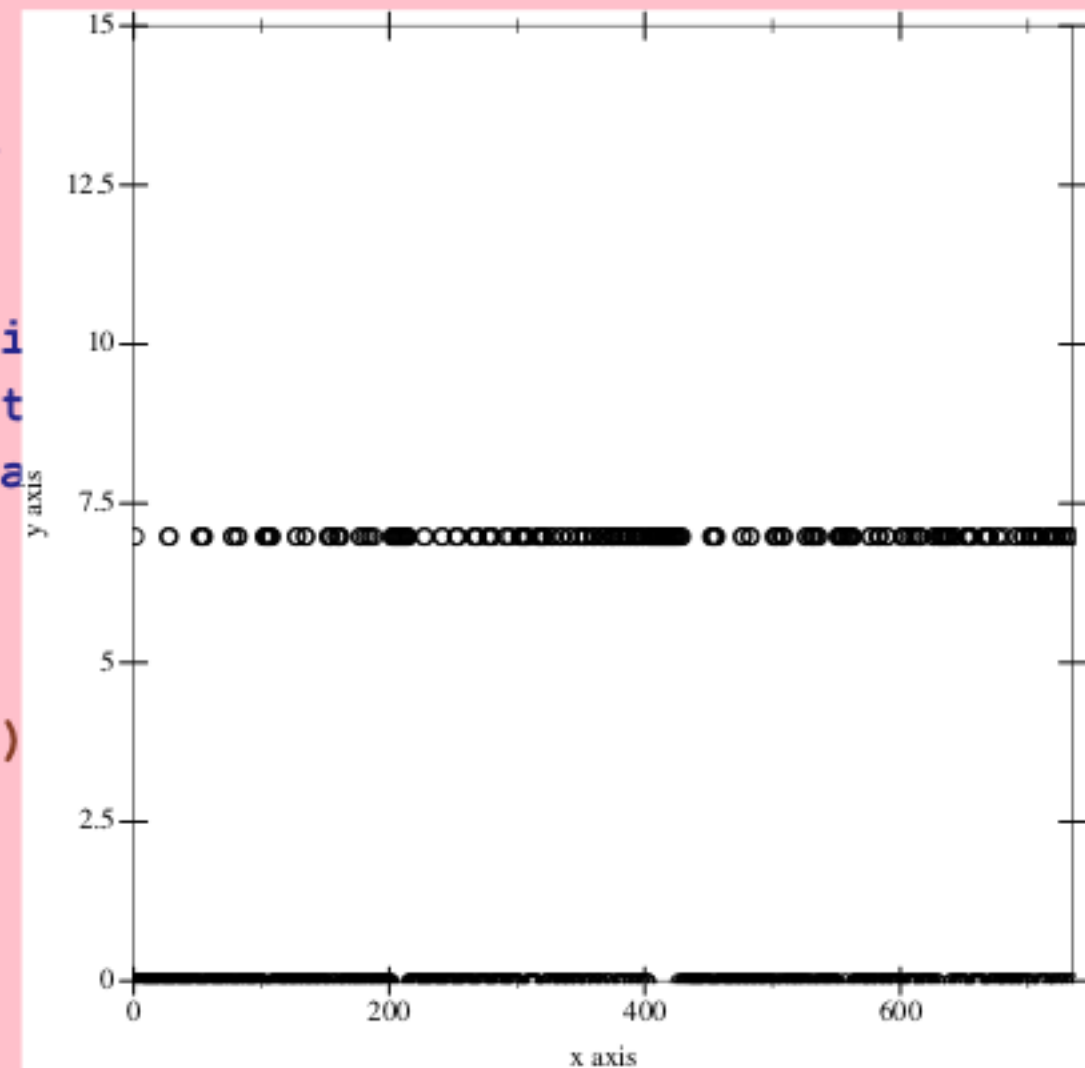
# Ricoh RP2A03

```
(define NOISE-PERIODS
  (vector 4 8 16 32 64 96 128 160 202 254 380 508 762 1016 2034 4068))
(define (noise-period->freq period)
  (fl* (pulse-period->freq period) 8.0))
(define (noise short? period volume register %)
  (define freq (noise-period->freq period))
  (define next-% (cycle%-step % freq))
  (define next-register
    (cond
      [(fl< next-% %)
       (define (bit i) (bitwise-bit-field
         (define other-bit (if short? 6 1))
         (define feedback (bitwise-xor (bit
         (define shifted-ref (arithmetic-shi
         (define feedback-at-bit14 (arithmet
         (bitwise-ior shifted-ref feedback-a
       [else
        register]))))
(values
  (fx* volume (fxmodulo next-register 2))
  next-register
  next-%))
```



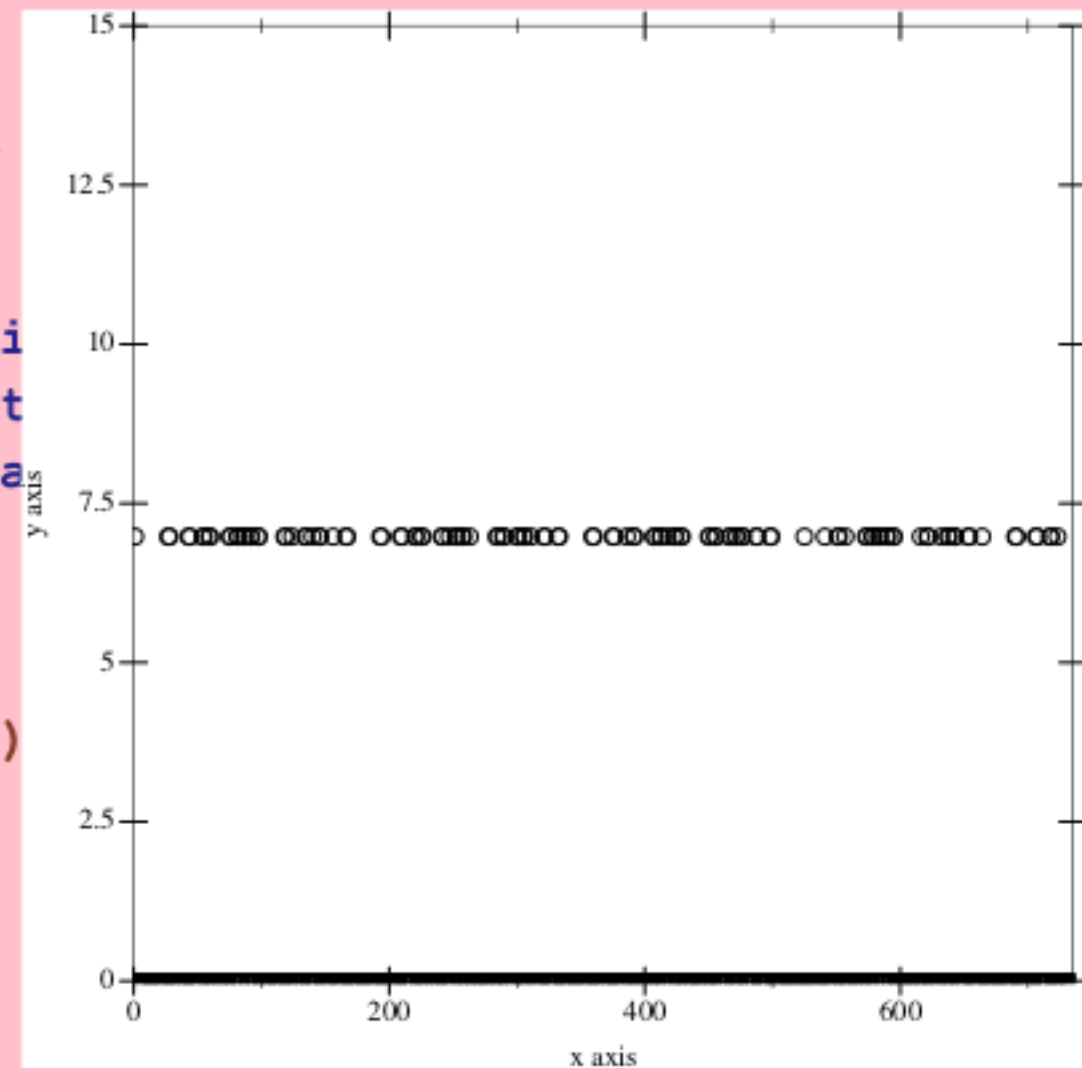
# Ricoh RP2A03

```
(define NOISE-PERIODS
  (vector 4 8 16 32 64 96 128 160 202 254 380 508 762 1016 2034 4068))
(define (noise-period->freq period)
  (fl* (pulse-period->freq period) 8.0))
(define (noise short? period volume register %)
  (define freq (noise-period->freq period))
  (define next-% (cycle%-step % freq))
  (define next-register
    (cond
      [(fl< next-% %)
       (define (bit i) (bitwise-bit-field
         (define other-bit (if short? 6 1))
         (define feedback (bitwise-xor (bit
         (define shifted-ref (arithmetic-shi
         (define feedback-at-bit14 (arithmet
         (bitwise-ior shifted-ref feedback-a
       [else
        register]))))
(values
  (fx* volume (fxmodulo next-register 2))
  next-register
  next-%))
```



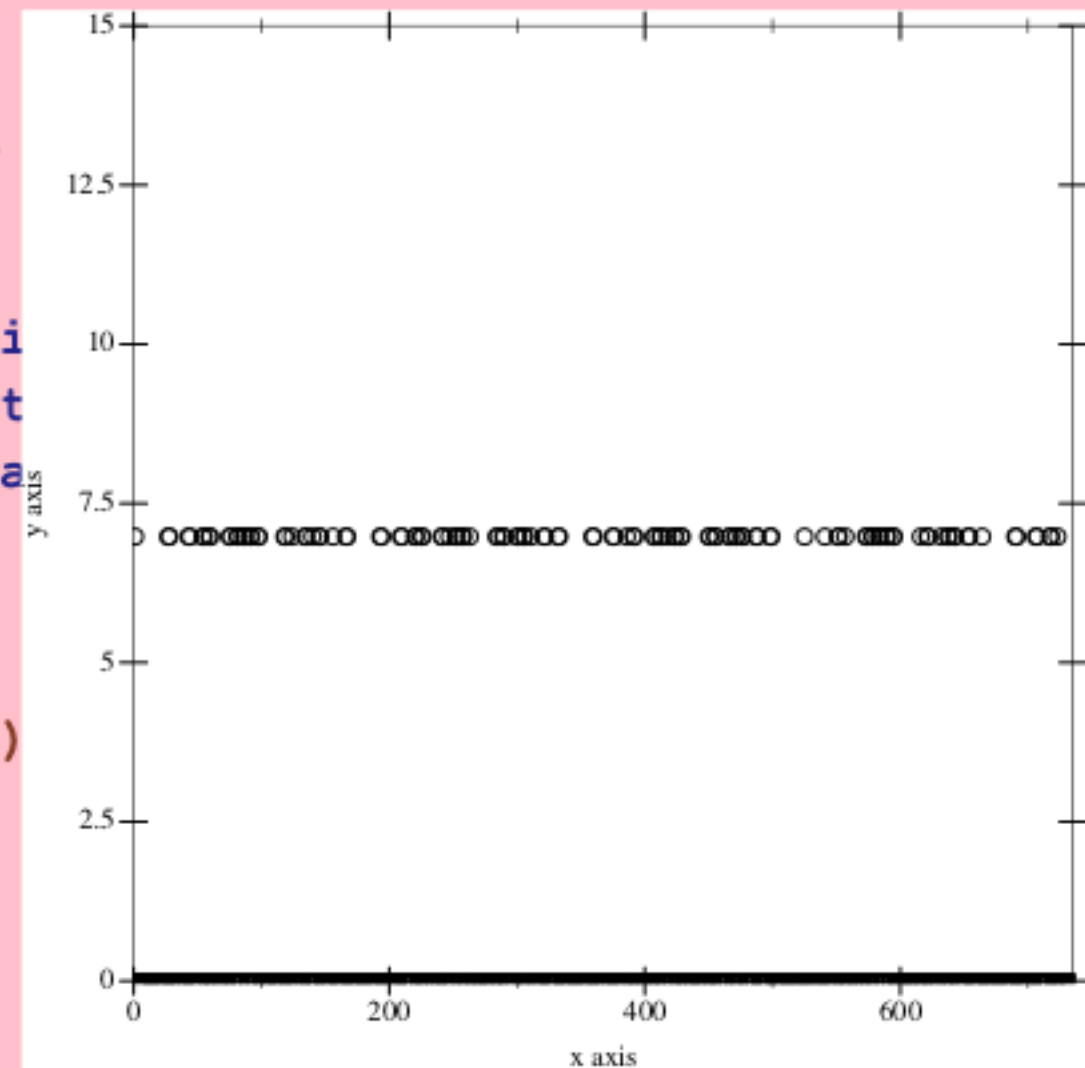
# Ricoh RP2A03

```
(define NOISE-PERIODS
  (vector 4 8 16 32 64 96 128 160 202 254 380 508 762 1016 2034 4068))
(define (noise-period->freq period)
  (fl* (pulse-period->freq period) 8.0))
(define (noise short? period volume register %)
  (define freq (noise-period->freq period))
  (define next-% (cycle%-step % freq))
  (define next-register
    (cond
      [(fl< next-% %)
       (define (bit i) (bitwise-bit-field
         (define other-bit (if short? 6 1))
         (define feedback (bitwise-xor (bit
         (define shifted-ref (arithmetic-shi
         (define feedback-at-bit14 (arithmet
         (bitwise-ior shifted-ref feedback-a
       [else
        register]))))
  (values
    (fx* volume (fxmodulo next-register 2))
    next-register
    next-%))
```



# Ricoh RP2A03

```
(define NOISE-PERIODS
  (vector 4 8 16 32 64 96 128 160 202 254 380 508 762 1016 2034 4068))
(define (noise-period->freq period)
  (fl* (pulse-period->freq period) 8.0))
(define (noise short? period volume register %)
  (define freq (noise-period->freq period))
  (define next-% (cycle%-step % freq))
  (define next-register
    (cond
      [(fl< next-% %)
       (define (bit i) (bitwise-bit-field
         (define other-bit (if short? 6 1))
         (define feedback (bitwise-xor (bit
         (define shifted-ref (arithmetic-shi
         (define feedback-at-bit14 (arithmet
         (bitwise-ior shifted-ref feedback-a
       [else
        register]))))
(values
  (fx* volume (fxmodulo next-register 2))
  next-register
  next-%))
```



# Ricoh RP2A03

```
(define (raw-p-mix p1 p2)
  (f1/ 95.88
    (f1+ (f1/ 8128.0
          (fx->f1 (fx+ p1 p2)))
          100.0)))

(define (raw-tnd-mix t n d)
  (f1/ 159.79
    (f1+ (f1/ 1.0
          (f1+ (f1/ (fx->f1 t) 8227.0)
              (f1+ (f1/ (fx->f1 n) 12241.0)
                  (f1/ (fx->f1 d) 22638.0))))
          100.0)))

(define (mix p tnd)
  (fx+ 128 (fx+ p tnd)))
```

# Ricoh RP2A03

```
(define (raw-p-mix p1 p2)
```

```
  (f1/ 95.88
```

```
    (f1+ (f1/ 8128.0
```

```
      (fx->f1 (fx+ p1 p2))))
```

```
    100.0))
```

```
(define (raw-tnd-mix t n d)
```

```
  (f1/ 159.79
```

```
    (f1+ (f1/ 1.0
```

```
      (f1+ (f1/ (
```

```
        (f1+ (
```



```
        100.0))
```

```
(define (mix p tnd)
```

```
  (fx+ 128 (fx+ p tnd)))
```





# NES Chamber Orchestra

# NES Chamber Orchestra

tones = frequencies

notes =  $2^{-n}$ ,  $0 \leq n \leq 4$

metronome = note x bpm

```
(define (frames-in-note.0 me note)
  (match-define (cons beat-unit beats-per-minute) me)
  (define beats-per-second
    (fl/ (fx->fl beats-per-minute) 60.0))
  (define beats-per-frame (fl/ beats-per-second 60.0))
  (define frames-per-beat (fl/ 1.0 beats-per-frame))
  (define beats-in-note (fl/ note beat-unit))
  (define frames-in-note
    (fl* beats-in-note frames-per-beat))
  frames-in-note)
```

# NES Chamber Orchestra

tones = frequencies

notes =  $2^{-n}$ ,  $0 \leq n \leq 4$

metronome = note x bpm

```
(define (frames-in-note.0 me note)
  (match-define (cons beat-unit beats-per-minute) me)
  (define beats-per-second
    (fl/ (fx->fl beats-per-minute) 60.0))
  (define beats-per-frame (fl/ beats-per-second 60.0))
  (define frames-per-beat (fl/ 1.0 beats-per-frame))
  (define beats-in-note (fl/ note beat-unit))
  (define frames-in-note
    (fl* beats-in-note frames-per-beat))
  frames-in-note)
```

# NES Chamber Orchestra

scale = list tone, octave

scale kind = tone -> scale

mode = scale rotation

chord (triad) = tones 2 2 0

```
(define-scale scale-diatonic-major '(2 2 1 2 2 2 1))  
(define-scale scale-natural-minor '(2 1 2 2 1 2 2))  
(define-scale scale-melodic-minor '(2 1 2 2 2 2 1))  
(define-mode mode-ionian 0)  
(define-mode mode-dorian 1)  
(define-mode mode-phrygian 2)
```

# NES Chamber Orchestra

scale = list tone, octave

scale kind = tone -> scale

mode = scale rotation

chord (triad) = tones 2 2 0

```
(define-scale scale-diatonic-major '(2 2 1 2 2 2 1))  
(define-scale scale-natural-minor '(2 1 2 2 1 2 2))  
(define-scale scale-melodic-minor '(2 1 2 2 2 2 1))  
(define-mode mode-ionian 0)  
(define-mode mode-dorian 1)  
(define-mode mode-phrygian 2)
```

# NES Chamber Orchestra

# NES Chamber Orchestra

song = list parts

part = list measures

measure = list pulses

pulse = note, atone x3, drum, em?

atone = scale-idx, d-octave

```
(track  
  (scale-diatonic-major 'C)  
  '((( (0.25 [0 4] [2 3] [4 2] #f)  
        (0.25 [1 4] [3 3] [5 2] #t)  
        (0.25 [2 4] [4 3] [6 2] #f)  
        (0.25 [3 4] [5 3] [0 3] #t))))))
```



NES Chamber Orchestra

instrument = frames atone em?

-> wave

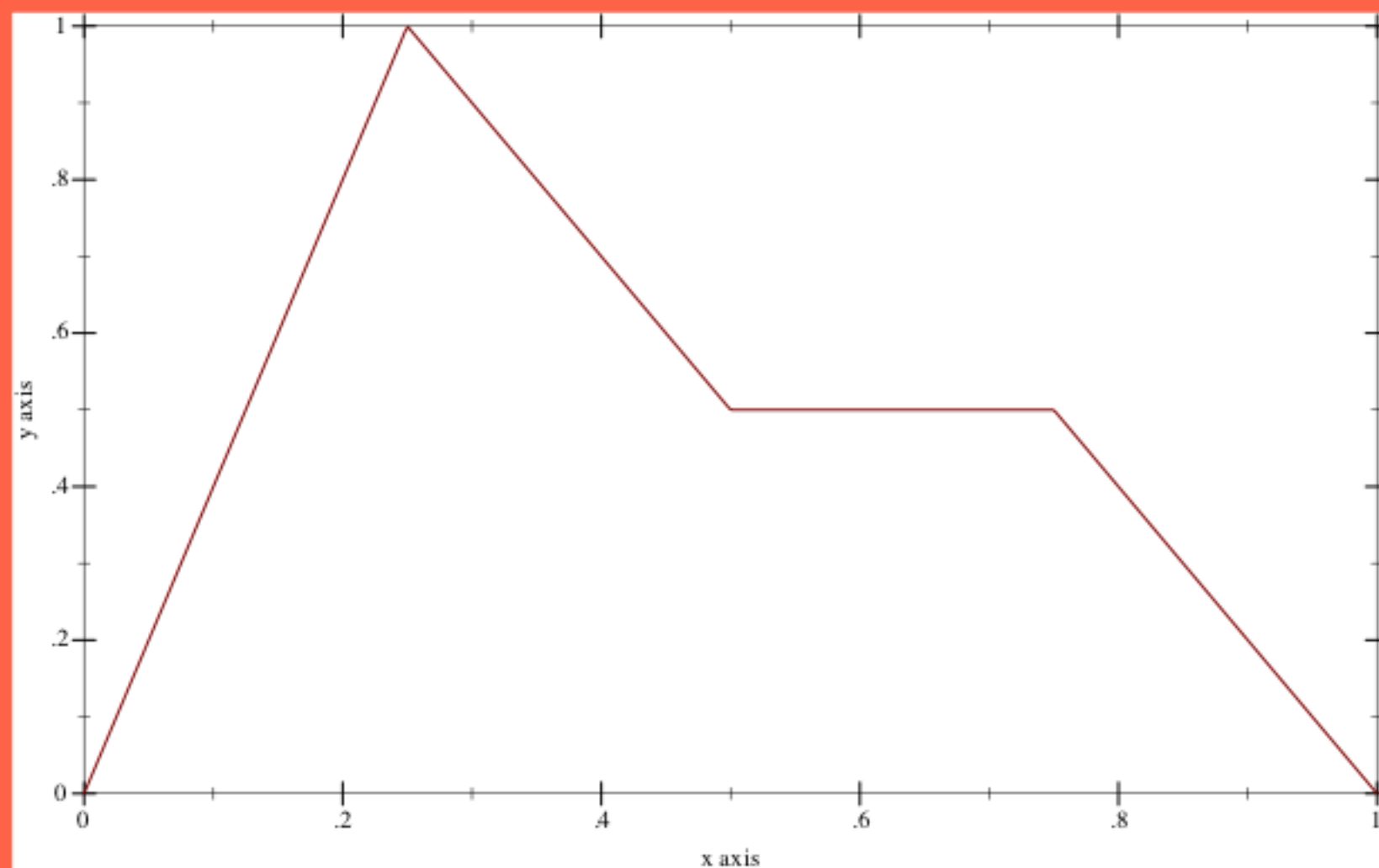
NES Chamber Orchestra

frp-like instrument dsl

# NES Chamber Orchestra

frp-like instrument dsl

ADSR  
attack  
decay  
sustain  
release



# NES Chamber Orchestra

```
(define (i:pulse:basic duty)
  (i:pulse/spec
   #:duty (spec:constant duty)
   #:period (spec:constant 0)
   #:volume (spec:constant 7)))
```

# NES Chamber Orchestra

```
(define (i:pulse:basic duty)
  (i:pulse/spec
   #:duty (spec:constant duty)
   #:period (spec:constant 0)
   #:volume (spec:constant 7)))
```

# NES Chamber Orchestra

```
(define (i:pulse:plucky duty)
  (i:pulse/spec
   #:duty (spec:constant duty)
   #:period (spec:constant 0)
   #:volume
   (spec:adsr 'release
              4 (spec:constant 14)
              4 (spec:linear 14 7)
              4 (spec:constant 7)
              4 (spec:linear 7 0))))
```

# NES Chamber Orchestra

```
(define (i:pulse:plucky duty)
  (i:pulse/spec
   #:duty (spec:constant duty)
   #:period (spec:constant 0)
   #:volume
   (spec:adsr 'release
              4 (spec:constant 14)
              4 (spec:linear 14 7)
              4 (spec:constant 7)
              4 (spec:linear 7 0))))
```

# NES Chamber Orchestra

```
(define (i:pulse:natural duty)
  (i:pulse/spec
   #:duty (spec:constant duty)
   #:period (spec:constant 0)
   #:volume
   (spec:adsr 'sustain
              4 (spec:constant 14)
              4 (spec:linear 14 7)
              4 (spec:constant 7)
              4 (spec:linear 7 0))))
```



# NES Chamber Orchestra

```
(define (i:pulse:natural duty)
  (i:pulse/spec
   #:duty (spec:constant duty)
   #:period (spec:constant 0)
   #:volume
   (spec:adsr 'sustain
              4 (spec:constant 14)
              4 (spec:linear 14 7)
              4 (spec:constant 7)
              4 (spec:linear 7 0))))
```

# NES Chamber Orchestra

```
(define hihat-adsr
  (spec:adsr 'release
    1 (spec:constant 4)
    2 (spec:constant 3)
    4 (spec:constant 2)
    4 (spec:constant 0)))

(define i:drum:hihat
  (i:drum/spec #:mode (spec:constant #f)
    #:period (spec:constant 12)
    #:volume hihat-adsr))

(define i:drum:bass
  (i:drum/spec #:mode (spec:constant #f)
    #:period (spec:constant 9)
    #:volume
    (spec:adsr 'release
      1 (spec:constant 10)
      2 (spec:constant 7)
      4 (spec:linear 4 2)
      4 (spec:constant 0))))

(define i:drums:basic
  (i:drums (vector i:drum:hihat i:drum:bass i:drum:snare)))

(define snare-adsr
  (spec:adsr 'release
    1 (spec:constant 11)
    4 (spec:linear 11 6)
    8 (spec:linear 6 2)
    4 (spec:constant 0)))

(define i:drum:snare
  (i:drum/spec #:mode (spec:constant #f)
    #:period (spec:constant 7)
    #:volume snare-adsr))

(define beat:straight-rock
  (list (cons 0.125 1) (cons 0.125 0)
    (cons 0.125 2) (cons 0.125 0)
    (cons 0.125 1) (cons 0.125 0)
    (cons 0.125 2) (cons 0.125 0)))
```

# NES Chamber Orchestra

```
(define hihat-adsr
  (spec:adsr 'release
    1 (spec:constant 4)
    2 (spec:constant 3)
    4 (spec:constant 2)
    4 (spec:constant 0)))

(define i:drum:hihat
  (i:drum/spec #:mode (spec:constant #f)
    #:period (spec:constant 12)
    #:volume hihat-adsr))

(define i:drum:bass
  (i:drum/spec #:mode (spec:constant #f)
    #:period (spec:constant 9)
    #:volume
    (spec:adsr 'release
      1 (spec:constant 10)
      2 (spec:constant 7)
      4 (spec:linear 4 2)
      4 (spec:constant 0))))

(define i:drums:basic
  (i:drums (vector i:drum:hihat i:drum:bass i:drum:snare)))

(define snare-adsr
  (spec:adsr 'release
    1 (spec:constant 11)
    4 (spec:linear 11 6)
    8 (spec:linear 6 2)
    4 (spec:constant 0)))

(define i:drum:snare
  (i:drum/spec #:mode (spec:constant #f)
    #:period (spec:constant 7)
    #:volume snare-adsr))

(define beat:straight-rock
  (list (cons 0.125 1) (cons 0.125 0)
    (cons 0.125 2) (cons 0.125 0)
    (cons 0.125 1) (cons 0.125 0)
    (cons 0.125 2) (cons 0.125 0)))
```

# Bethoven

# Bithoven

(require data/enumerate)

# Bethoven

```
(define time-sig/e  
  (fin/e time-sig/ts:4:4 time-sig/ts:3:4))
```

# Bethoven

```
(define time-sig->accents
  (hash
    time-sig/ts:4:4
    (list (accent-pattern "standard" 1 ' (#t #f #f #f))
          (accent-pattern "on-beats" 2 ' (#t #f #t #f))
          (accent-pattern "off-beats" 2 ' (#f #t #f #t))))
    time-sig/ts:3:4
    (list (accent-pattern "waltz" 1 ' (#t #f #f))))))
(define (accent-pattern/e ts)
  (apply fin/e (hash-ref time-sig->accents ts)))
```

# Bethoven

```
(define form/e
  (fin/e
    (form "strophic"
          '( (A . 1) )
          '( A ) )
    (form "medley"
          '( (A . 1) (B . 1) (C . 1) (D . 1) )
          '( A B C D ) )
    (form "double medley"
          '( (A . 1) (B . 1) (C . 1) (D . 1) )
          '( A A B B C C D D ) )
    (form "binary"
          '( (A . 1) (B . 1) )
          '( A B ) )
    (form "double binary"
          '( (A . 1) (B . 1) )
          '( A A B B ) )
    ....)))
```



# Bethoven

```
(define chord-progression/e
  (fin/e
    (progression '(0 3 4 4))
    (progression '(0 0 3 4))
    (progression '(0 3 0 4))
    (progression '(0 3 4 3))
    (progression '(0 2 4 4))
    (progression '(0 0 2 4))
    (progression '(0 2 0 4))
    (progression '(0 2 4 3))
    (progression '(0 3 4 2))
    (progression '(0 1 4))
    (progression '(1 4 0))
    (progression '(0 3 4))
    (progression '(0 5 3 4))
    (progression '(5 1 4 0))
    (progression '(0 4 0)) ...)))
```

# Bethoven

```
(define (chord-pulses/e pulse-count chord-count)
  (list-of-length-n-summing-to-k-with-no-zeros/e
   chord-count
   pulse-count))
```

# Bethoven

```
(define (part/e ts ap cp measures len)
  (define cp-s (progression-seq cp))
  (define pulses
    (* len measures
       (accent-pattern-pulses-per-measure ap)))
  (define cp/e
    (chord-pulses/e
     pulses
     (length cp-s)))
  (dep/e
   #:one-way? #f
   #:flat? #t
   #:f-range-finite? #t
   cp/e
   (λ (cps)
    (traverse/e
     (λ (cp)
      (rhythm/e
       ts
       (* cp (accent-pattern-notes-per-pulse ap))))
     cps))))))
```

# Bethoven

```
(define bethoven/e
  (vector/e
    (dep/e
      #:one-way? #f
      #:flat? #t
      #:f-range-finite? #t
      time-sig/e
      (λ (ts)
        (dep/e
          #:one-way? #f
          #:flat? #t
          #:f-range-finite? #t
          (accent-pattern/e ts)
          (λ (ap)
            (dep/e
              #:one-way? #f
              #:flat? #t
              #:f-range-finite? #t
              (cons/e form/e chord-progression/e)
              (λ (f*cp)
                (match-define (cons f cp) f*cp)
                (define cp-s (progression-seq cp))
                (define measures-per-part
                  (*
                    (let ()
                      (ceiling
                        (/ (length cp-s)
                          (accent-pattern-pulses-per-measure ap))))
                    (let ()
                      (define pat-length (length (form-pattern f)))
                      (cond
                        [(< pat-length 3) 4]
                        [(< pat-length 5) 2]
                        [else 1])))))
                (define (this-kind-of-part/e len)
                  (part/e ts ap cp measures-per-part len))
                (traverse/e
                  (λ (p) (this-kind-of-part/e (cdr p)))
                  (form-part-lens f))))))))))
  bass-notes/e))
```

# Bethoven

1 7 0 3 4 9 3 7 4 4 7 5 8 9 2 3 8 8 7 5 2 9 2 4  
9 1 0 4 8 8 8 0 9 8 6 4 2 3 3 4 8 6 7 6 6 7 7 2  
6 9 8 7 4 5 1 5 7 3 4 7 8 8 8 3 5 4 1 1 2 0 8 2  
9 6 6 9 4 3 4 1 0 7 0 9 4 7 9 6 5 7 1 4 4 6 3 0  
4 6 9 2 8 1 3 5 3 7 0 8 2 4 1 8 5 3 2 6 2 4 9 9  
9 5 1 2 2 1 5 0 2 3 9 3 2 7 4 7 3 1 2 4 6 7 2 5  
1 7 1 4 1 0 5 3 2 8 9 9 5 6 4 4 8 7 9 2 9 3 8 8  
6 8 9 3 3 5 3 3 2 1 8 6 4 8 3 5 1 2 1 4 5 6 5 5  
8 1 6 9 5 1 2 4 5 8 7 2 7 4 3 3 9 0 0 9 2 5 3 6  
1 2 9 9 3 2 7 9 2 9 2 1 7 4 1 7 7 4 5 9 7 1 9



# Bethoven

```
(vector/e
  tone-names/e scales/e tempo/e
  pulse1/e pulse2/e triangle/e drums/e
  mhb/e
  (fin/e 2 3) (fin/e 1 2) (fin/e 1 2)
  (hash-traverse/e
    #:get-contract
    (λ (x)
      (listof
        (cons/c real? exact-nonnegative-integer?)))
    (λ (_) (drum-measure/e ts ap))
  parts)
(hash-traverse/e
  #:get-contract
  (λ (x)
    (listof exact-nonnegative-integer?))
  (λ (ms)
    (dep/e
      rest-n/e
      #:f-range-finite? #t
      (λ (rest-n)
        (if rest-n
          (listof-n/e
            (below/e rest-n)
            (add1 (ceiling (/ (length (append* ms)) rest-n))))
          (single/e ' ()))))))
  parts))
```

# Bithoven

2767  
 0481  
 7745  
 6027  
 4624  
 8553  
 7556  
 5375  
 7320

```
'#(C (0.0625 . 0)
  #<procedure:scale-diatonic-major> (0.0625 . 1)
  160 (0.0625 . 0)
  #<procedure:...n/instrument.rkt:155:2> (0.0625 . 2)
  #<procedure:...n/instrument.rkt:155:2> (0.0625 . 0)
  #<procedure:...n/instrument.rkt:169:2> (0.0625 . 1)
  #<procedure:...n/instrument.rkt:191:2> (0.0625 . 0)
  (0 1 2) (0.0625 . 2)
  3 (0.0625 . 0)))
1 (D
1 .
#hash((C ((0.125 . 1)
. (0.125 . 0)
(0.125 . 2)
(0.125 . 0)
(0.125 . 1)
(0.125 . 1)
(0.125 . 0)
(0.125 . 2)))
(A . ((0.125 . 1)
. (0.125 . 0)
(0.125 . 2)
(0.125 . 0)
(0.125 . 1)
(0.125 . 0)
(0.125 . 2)
(0.125 . 0)))
(B . ((0.125 . 1)
. (0.125 . 0)
(0.125 . 2)
(0.125 . 0)
(0.125 . 1)
(0.125 . 0)
(0.125 . 2)
(0.125 . 0))))
#hash((C . (4 3 3 0 3 2 0 3 3 1 1 2))
(A . (6 5 1 3 5 3 1 5 4))
(D . (6 5 4 3 5 1 4 3 2))
(B . (5 0 2 4 0 2 4 3 4 0))))
```



# Bethoven

# Bethoven

# The Get Bonus

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Level 1

**Ricoh RP2A03**

Level 2

**NES Chamber Orchestra**

Level 3

**Bethoven**

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